

DRŽAVNA STOPNJA TEKMOVANJA S PODROČJA ANGLEŠČINE ZA UČENKE IN UČENCE 8. RAZREDA OSNOVNE ŠOLE

16. MAREC 2026

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Drage tekmovalke in dragi tekmovalci!

Pred vami je tekmovalna pola z nalogami državne stopnje tekmovanja s področja angleščine. Vsebuje naloge bralnega razumevanja, rabe jezika in pisnega sporočanja.

Rešitve nalog bralnega razumevanja in rabe jezika napišite na dodatni A4 list za odgovore, na katerega prilepite svojo šifro.

Pisni sestavek napišite na največ dva dodatna črtasta A4 lista (pišite le na prvo stran posameznega A4 lista). Na vsakega prilepite svojo šifro.

NA A3 TEKMOVALNO POLO LAHKO PIŠETE, VENDAR DRŽAVNA TEKMOVALNA KOMISIJA NE BO VREDNOTILA TEH ZAPISOV.

Svetujemo vam, da preletite vse tekmovalne naloge in skrbno preberete navodila. Sami se odločite, po kakšnem vrstnem redu jih boste reševali. Pišite čitljivo, z nalivnim peresom ali kemičnim svinčnikom, nikakor ne s svinčnikom, sicer zapisanega ne bomo vrednotili. Če se zmotite, to prečrtajte in napišite ali označite novo rešitev. Nejasni popravki oziroma rešitve, napisane čez prvotno zapisane rešitve (npr. črke ali besede), bodo vrednoteni kot napačni. Korekturna sredstva niso dovoljena.

Če vam čas dopušča, rešitve vseh nalog in svoje besedilo še preverite. Slovarjev in drugih pripomočkov na tekmovanju ne morete uporabljati. Pojasnila vam lahko poda nadzorni učitelj le pred tekmovanjem, pozneje to ne bo več mogoče.

Za reševanje tekmovalnih nalog imate na voljo **90 minut**. Želimo vam veliko uspeha!

A. Bralno razumevanje

1. THE IMPORTANCE OF ECO-POETRY

Read the text and do tasks A and B.

I Of all forms of nature writing – eco-poetry is often seen as the most challenging. Does this speak of our fractured relationship with the natural world? How can art be used as a means of healing it?

II Eco-poetry, often referred to as nature poetry or green poetry, has gained an unfortunate reputation that tends to distance many writers and readers. It is frequently seen as cliched and dull, perhaps because it evokes memories of the poems we analyzed throughout our school years, where mountains always symbolised strength, flowers beauty, and the sky freedom.

III The use of eco-poetry has clearly evolved, not only because writers now imagine landscapes and nature in many new ways, but also because many see the artform as necessary in the face of the climate crisis. These visions include nature shown as urban or rural, physical or psychological, and natural or man-made. Some writers see the genre as a form of art that seeks to influence how we think, feel, live, and act in the world.

IV Eco-poetry might seem a little obvious and perhaps ineffective solution to tackling the climate crisis. Sure, a poem from the perspective of a drowning polar bear might be disturbing but would it motivate a reader to actually react? Would it form that emotive and empathetic link that speaks of humanity's relationship to the nonhuman world?

V Eco-poetry brings to life local landscapes through stories and creative imaginings. A common theme in a lot of eco-poetry is the influence of folklore. Traditional customs have a unique quality of being limited to a small area and widespread at the same time. They are localised because they tell the stories of local people and their relationship with the land. On the other hand, their universality lies in the themes that appear in many places around the world.

VI I've always felt lucky to have come to live in a city famous for its folklore. The Green Man of Nottingham is both urban and rural. It is a humanized being made of leaves, wood, and stories. Eco-poetry provides the connection to your surroundings that is necessary for forming a relationship with the natural world and creates a sense of belonging. Folk characters like Robin Hood or the Green Man are essential in eco-poetry because they lend an actual face to the idea.

VII Eco-poetry and its accessibility is important on two levels. Firstly, it forms the bonds between human and nonhuman, consequently it awakens a desire to resolve the climate crisis. Secondly, notions of ecology, nature or greenness involve broad aspects of human life, such as understanding our cultural identities, issues of farming, food, gardening, access to outdoor space, and so much more. Eco-poetry needs to be made available for everybody because it is about everybody.

Adapted from: <https://nottinghamcityofliterature.com/blog/writing-a-relationship-with-nature-the-importance-of-eco-poetry/>
(10. 12. 2025)

A) For each question (1–5) choose the correct answer (A–D). Write the answers on the answer sheet. One example (0) has been done for you.

0. Why is eco-poetry often viewed negatively by readers?

- A. Because it focuses on rural environments that few readers can relate to.
- B. Because it reminds people of school analyses with repetitive symbolic meanings.
- C. Because it depends on complex folklore that is difficult to interpret.
- D. Because it uses overly abstract language that avoids real emotions.

1. How has eco-poetry changed in today's writing?

- A. It has shifted away from environmental themes and focuses on psychological struggles.
- B. Writers now view eco-poetry as outdated because it relies on traditional imagery.
- C. Writers depict nature in new ways and view eco-poetry as important in the climate crisis.
- D. Eco-poetry is now written mostly for school children rather than adult readers.

2. What concern does the text raise about eco-poetry's emotional impact?

- A. That emotional poems may distract readers from the core environmental message.
- B. That emotional poems might upset readers without inspiring any real action.
- C. That readers may prefer scientific reports over emotionally charged poems.
- D. That emotional poems are too complex for most readers to interpret correctly.

3. Why is folklore highlighted as important within eco-poetry?

- A. Because it mixes local stories with themes that appear in many cultures.
- B. Because it awakens emotional responses but also gives a sense of distance.
- C. Because it connects eco-poetry to ancient traditions with no modern relevance.
- D. Because it makes nature writing more focused on fantasy than reality.

4. What function do traditional figures serve in eco-poetry?

- A. They simplify environmental issues by replacing landscapes with heroes.
- B. They provide a familiar storyline that distracts from ecological messages.
- C. They give shape to abstract ideas and help readers feel connected to place.
- D. They clearly separate the connections between urban and rural life.

5. Why does the text insist that eco-poetry should be accessible to everyone?

- A. Because it deals mainly with simple topics like gardening and outdoor activities.
- B. Because most people already understand ecological issues without poetic help.
- C. Because it is primarily used as entertainment and requires wide audiences.
- D. Because it influences people's relationship with the natural world.

(5 points)

B) In the text, find the word for each definition. Write the answers on the answer sheet. Do not change the words and mind the spelling. One example (0) has been done for you.

0. *requiring significant effort or skill (Paragraph I)*

- 1. brings to mind or calls forth a feeling or image (Paragraph II)
- 2. dealing with or confronting a difficult issue directly (Paragraph IV)
- 3. showing an ability to understand and share another's feelings (Paragraph IV)
- 4. necessary or fundamentally important (Paragraph VI)
- 5. general ideas, beliefs or concepts (Paragraph VII)

(5 points)

2. WHY GEN Z VALUES THRIFTING

Read the text and choose the missing sentence parts (A–P) to fill in the gaps (1–10). There are five extra sentence parts you do not need to use. Write the answers on the answer sheet. One example (0) has been done for you.

If you've ever gone into a thrift store on the weekend, you've probably seen small groups of teens __0__. What once was considered "cheap," with a negative connotation, is now a trendy or cool pastime. It's like a treasure hunt, searching to find the best clothes at an affordable price. Thrifting is considered sustainable, unique and affordable. Gen Z are often characterized as idealistic. Thrifting shows __1__, but we're also practical and resourceful.

Local Seattle Grammy Award-winning artist Macklemore had a hit song called *Thrift Shop*, which helped to make thrifting more mainstream. Beyond influences of music, many teens head to social media __2__ and it has taken off. A trend on social media platforms is to post "Outfit of The Day" (or OOTDs as teens call it). If you're a teen and you use social media, you see lots of OOTDs every single day.

Here are three reasons why we value thrifting:

It's sustainable. Generation Z has an interest in __3__. It's a real value for most of us. Ellie Alderson, 16, is a big fan of thrifting and believes that "it's good for the earth." She's been thrifting for several years and believes thrifting is important as it reduces waste dumped into landfills. Davian Gnanarajah, 16, has been thrifting for three years. He says it's important to thrift because "it reuses material that would be trash and litter our environment." In both cases, it's an intentional decision __4__.

It's unique. Thrift stores have unique finds that you'll never see anywhere else. They are great places to find cool clothing for teens at a very affordable price. Sometimes the items are handmade; other times they are old enough __5__. Gnanarajah views thrifting as an opportunity to express one's creativity, "I think teens do it as a cost-effective way to show their creativity and express themselves," he says.

It's affordable. Thrifting is also affordable, which is __6__. As Macklemore's song implies, you can get a full outfit for \$20. Shopping online or at a big box store, you'd likely get a single shirt for that price. Alderson says, "you can save \$80 on jeans ... you also don't have to wait for shipping."

Alderson not only buys clothes for herself, but she also resells them __7__ she can spend on her hobbies. The clothes she thrifts are trendy, vintage and they often sell fast. Her favorite items that she has thrifted? "My vintage Carhartt Detroit jacket, and JNCO jeans," she says.

Not only is thrifting a sustainable activity, but money is made __8__. Profits go directly to young entrepreneurs and social causes. Teens buy and sell their own clothes all the time on social media. It's a great way to make money. As sad as this sounds, many girls will probably only wear their homecoming dress once or twice to a high school dance. However, when the dance is over, they often lend it to a friend for free, helping extend its life and __9__. Both Alderson and Gnanarajah have lent their clothes to friends or sold them online.

Teens aren't the only ones cashing in. For teens who thrift at retail thrift stores, it's reassuring to know that the stores donate a large portion of their profit to support good causes. For example, Goodwill donates much of their profit to worker retraining while Bella's Closet donates to charities that focus on caring for animals.

Time will tell if thrifting is a passing trend for Generation Z or it's here to stay. But my friends will tell you that recycling clothes and accessories reduces 10 . It puts more money in their pockets. And finally, with every purchase they feel like they're winning because they are supporting local organizations that care about pets and people!

(10 points)

Adapted from: <https://mltnews.com/teen-talk-why-gen-z-values-thrifting/> (19. 11. 2025)

A	creating fast fashion
B	from being creative
C	from reselling items
D	keeping it out of a landfill
E	protecting the environment
F	that they've come back in style
G	that we are idealistic
H	that we are productive
I	to be destroyed
J	to make a difference
K	to make some extra cash
L	to promote thrifting
M	walking down the aisles
N	what draws many teens in
O	what's in landfills
P	why adults do it

B. Raba jezika

1. RENEWABLE ENERGY SOURCES

Read the text and fill in the gaps (1-9) with the appropriate words (A-N) from the box. Write the answers on the answer sheet. There are four words too many. Example (0) has been done for you.

A enable	B facilities	C flickering	D mounted	E offshore	
F onshore	G plant	H research	I reservoirs	J seasonal	K solar
	L steam	M strengthens	N support		

Renewable energy is essential for sustainability as it generally __0__ energy security and emits far fewer greenhouse gases than fossil fuels.

Below are some of the most common types of renewable energy:

SOLAR POWER

Various projections of future energy identify solar photovoltaic cells as one of the main sources of energy generation in a sustainable mix. Solar panels are __1__ on top of buildings or installed in utility-scale solar parks. In concentrated solar power, solar rays are gathered by a field of mirrors, heating a fluid. Electricity is produced from the resulting __2__ with a heat engine. Concentrated solar power can aid dispatchable power generation, as some of the heat is typically stored to __3__ electricity to be generated when needed.

WIND POWER

Modern wind turbines are used to generate electricity and are often grouped together to form wind farms. Turbines can be installed on land or __4__ where winds are stronger and more consistent, though construction and maintenance costs are higher. Wind farms can have some disadvantages: the noise and __5__ light produced by turbines may cause annoyance. In addition, turbine blades are not fully recyclable, and __6__ into manufacturing methods for easier-to-recycle blades is ongoing.

HYDROPOWER

In conventional hydropower, a reservoir is created behind a dam. A conventional hydropower __7__ provides a highly flexible, dispatchable electricity supply. It can be combined with wind and solar power. Compared to reservoir-based __8__, run-of-the-river hydroelectricity generally has less environmental impact. However, its ability to generate power depends on river flow, which can vary with daily and __9__ weather. Reservoirs provide water quantity controls that are used for flood control and flexible electricity output while also providing security during drought for drinking water supply and irrigation.

(9 points)

Adapted from: https://en.wikipedia.org/wiki/Sustainable_energy (5. 12. 2025)

2. GREEN LIVING

Read the text and fill in the gaps (1–9) with one word only. Write the answers on the answer sheet. Mind the spelling. One example (0) has been done for you.

Green living is a way to directly reduce the negative impact of climate change as it encourages individuals to reduce 0 own carbon footprint. It is important for all of us to develop sustainable habits in our daily life so that our daily routines work alongside the resources of nature 1 of exhausting them.

The obvious benefits of green living include improved sustainability 2 for individuals and for the world. Green living is an easy way to directly reduce carbon footprint and overall global emissions.

One of the primary components of green living is to reduce, reuse and recycle – to make use of what you already have. You can practice green living with your clothing choices by purchasing second hand clothing, supporting local and eco-friendly clothing businesses, or donating and re-selling your own clothes after you've outgrown 3.

Making your home more sustainable is another way of promoting green living. This can be done by investing in eco-friendly furniture and energy-efficient appliances such as dishwashers, washing machines, and dryers, 4 helps reduce your carbon footprint.

It seems that green living is discouraging 5 most people at first. Small habits could seem inconvenient or a nuisance: like remembering to bring reusable shopping bags when going grocery shopping or remembering to unplug all stationary devices when leaving the house.

It's hard for people to see the bigger picture of 6 taking the time to change their small actions could ultimately contribute to a globally efficacious result: improvement on the global issue of climate change. The world we live in today is the world where instant relief is 7 our fingertips, with social media, news, and text messaging.

Embracing green living doesn't have to be difficult – 8 it takes at the end of the day is putting a little more effort and thought into your small, daily habits to cultivate an eco-friendlier lifestyle and help improve the environment.

However, if green living habits feel difficult to build, but you still want to give it a go, a great way to kick things 9 is by teaming up with a friend and working on those habits together.

(9 points)

Adapted from: <https://greenly.earth/en-gb/blog/company-guide/what-is-green-living> (14. 12. 2025)

C. Pisno sporočanje

1. SUSTAINABLE TOURISM

Tourism is one of the world's fastest-growing industries and an important source of income and jobs. Alongside its positive effects, it also has negative ones. The latter are raising concerns in many countries, which are therefore looking for alternatives. Sustainable tourism aims to maximise benefits while reducing the negative impacts of tourism.

Write an article for your online school newsletter titled "**SUSTAINABLE TOURISM**". In it:

- Present your ideal holidays (what, where, how) and decide how sustainable they are.
- Compare irresponsible and sustainable tourism from an environmental perspective by giving at least two examples.
- Provide one idea on how to convince people to travel sustainably.

Your composition should contain from **250 to 300 words**. Remember: longer is not necessarily better.

Your writing will be marked on content (5 points), vocabulary and spelling (5 points), grammar (5 points), and organisation (5 points).

You may **plan your draft** here. It will not be marked.

(20 points)