

DRŽAVNA STOPNJA TEKMOVANJA S PODROČJA ANGLEŠČINE ZA UČENKE IN UČENCE 9. RAZREDA OSNOVNE ŠOLE

3. MAREC 2025

9. RAZRED

NALOGA	MOŽNE TOČKE
A. Bralno razumevanje	
1. ADOLESCENCE AND FALLING IN LOVE	10
2. RELIGIONS	9
B. Raba jezika	
1. THE COLOR BLUE	11
2. REVIEW OF <i>LOVE FROM A TO Z</i>	8
C. Pisno sporočanje	
1. ODDITY: FIRST IMPRESSIONS	20
Skupaj:	58

Drage tekmovalke in dragi tekmovalci!

Pred vami je tekmovalna pola z nalogami državne stopnje tekmovanja s področja angleščine. Vsebuje naloge bralnega razumevanja, rabe jezika in pisnega sporočanja.

Rešitve nalog bralnega razumevanja in rabe jezika napišite na dodatni A4 list za odgovore, na katerega prilepite svojo šifro.

Pisni sestavek napišite na največ dva dodatna črtasta A4 lista (pišite le na prvo stran posameznega A4 lista). Na vsakega prilepite svojo šifro.

NA A3 TEKMOVALNO POLO LAHKO PIŠETE, VENDAR DRŽAVNA TEKMOVALNA KOMISIJA NE BO VREDNOTILA TEH ZAPISOV.

Svetujemo vam, da preletite vse tekmovalne naloge in skrbno preberete navodila. Sami se odločite, po kakšnem vrstnem redu jih boste reševali. Pišite čitljivo, z nalivnim peresom ali kemičnim svinčnikom, nikakor ne s svinčnikom, sicer zapisanega ne bomo vrednotili. Če se zmotite, to prečrtajte in napišite ali označite novo rešitev. Nejasni popravki oziroma rešitve, napisane čez prvotno zapisane rešitve (npr. črke ali besede), bodo vrednoteni kot napačni. Korekturna sredstva niso dovoljena.

Če vam čas dopušča, rešitve vseh nalog in svoje besedilo še preverite. Slovarjev in drugih pripomočkov na tekmovanju ne morete uporabljati. Pojasnila vam lahko poda nadzorni učitelj le pred tekmovanjem, pozneje to ne bo več mogoče.

Za reševanje tekmovalnih nalog imate na voljo **90 minut**. Želimo vam veliko uspeha!

A. Bralno razumevanje

1. ADOLESCENCE AND FALLING IN LOVE

Read the text and find the word for each definition. Write the answers on the answer sheet. Do not change the words and mind the spelling. One example (0) has been done for you.

The majority of dating adolescents in high school do not fall in love. They don't experience a single relationship that includes **mutual** enjoyment, social compatibility, sensitive consideration, physical affection, friendship feeling, and romantic excitement. This experience is reserved for a comparative few, for no more than about 15 percent would be my guess.

0.	<i>experienced or done by each of two or more parties towards the other or others</i>
1.	behaviour that takes into account other people's feelings

Life changing is how "in-love" feels in adolescence because it is a far more moving and compelling relationship than the young people have known before. The experience is all consuming, meaning each is always on the other's mind. This is the person they want to spend all their time with, so time with good friends is often set aside. The intimacy is deeper than with anyone else. To feel so deeply known and deeply knowing makes other relationships seem shallower by comparison. There can be a sense of a desperate attachment. Therefore, the joy of having each other is coupled with the fear of losing each other. Besides, there are conflicts of a painful kind as they wrestle with issues of freedom and possessiveness or trust and jealousy.

2.	less intense, lacking depth of emotion
3.	try very hard to deal with something that is difficult

It's important for parents to be mindful of these tensions to appreciate the complexity with which their son or daughter is dealing. "In-love" comes at a price of periodically being very unhappy when encountering an obstacle. Parents usually become concerned when their teenager falls in love in high school. Perhaps they don't want their adolescent to get so serious so young. Perhaps they don't trust, feel comfortable with, or approve their child's chosen love. Of course, they can try prohibiting the relationship, but in doing so their opposition can intensify the attraction they are trying to stop. In most cases, they gain more influence with the young people by befriending the relationship, welcoming them to hang out in their home when parents are present, providing a listening ear when the relationship hits a hard spot. In general, it is better for parents to count themselves in with support than to engage in conflict. Parents can be useful sounding boards as the young people try to sort out the complexities and perplexities of love.

4.	experiencing something, especially something unpleasant or difficult
5.	make something increase in degree or strength

What parents may not appreciate are several positives that come from these in-love relationships. For example, by focusing on each other and time together, the couple often excuses themselves from a lot of the wilder partying and trouble making that goes with high school socializing. By experiencing a level of caring with each other that is far deeper than that of casual dating relationships, the couple socially matures in ways many of their less involved peers do not.

6.	relaxed and unconcerned
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Of course, the reality is that most high school in-love relationships do not survive. They fall out of love or cannot bridge the separation that graduation brings, when separate paths diverge, and fresh opportunities and challenges open up. In most cases there is no pain-free way to bring an in-love relationship to a close. At least one party is going to feel injured when the other is ready to move on.

7.	branch off and go in different directions
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Break ups of in-love relationships in high school are particularly painful for the one who is broken off and feels hurt, helpless, betrayed, abandoned, or rejected. Young women may be more vulnerable to depression after experiencing loss. Allowing themselves to feel deeply saddened, they are often able to reach out for social support. Young men, by contrast, who are more accustomed to toughening up, suppress hurt feelings. They may be more inclined to manage pain from loss by turning it into anger. Often young men seem to fall in love harder perhaps because they are more starved for emotional intimacy than young women, who often have enjoyed it with close female friends over the growing up years.

8.	disposed towards, likely or willing to do something
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The guideline for parents is: take falling in love and in-love breakups seriously. If your son or daughter in high school is jilted in an in-love relationship, you should put that young person on a watch for any signs of a depressive or aggressive response. You need to encourage talking the painful experience out so that destructive acting out does not occur, and to make sure they are moving through the loss in a healing way as they contemplate some grown-up lessons sadly learned when broken love occurs.

9.	rejected suddenly and unkindly
10.	think deeply about something for a long time

(10 points)

Adapted from: <https://www.psychologytoday.com/intl/blog/surviving-your-childs-adolescence/201206/adolescence-and-falling-in-love> (3. 12. 2024)

2. RELIGIONS

Read the text and choose the missing parts of sentences (A–N) to fill in the gaps (1–9). There are four parts of sentences too many. Write the answers on the answer sheet. One example (0) has been done for you.

Religion is a system of 0 that connect humanity to spiritual or supernatural elements. While there is no universally accepted definition of religion, it often includes concepts of the divine, devotion, faith, and supernatural beings. Religions 1, rituals, symbols, and interpretations of these elements.

Each religion establishes a unique set of moral codes that guide individual behavior and social interactions. These codes influence prayers and worship, which often follow specific rituals. Deeply rooted in tradition, these rituals 2 during significant times of the year or key life events.

A common theme in many religions is the belief in God or a higher power, often regarded as a creator or supreme spiritual force. Honoring these divinities 3 and is carried out through both private acts and communal rituals. These practices, often based on ancient traditions, have been preserved and performed for centuries and continue to provide valuable moral guidance.

Moral teachings play a significant role in religion, shaping interactions and fostering ethical behavior among individuals. These teachings are often conveyed by religious figures such as priests or pastors, who 4 their communities. Additionally, many religious traditions emphasize the importance of compassion, charity, and forgiveness, guiding their followers toward leading a virtuous life.

Symbols hold great importance in religion, serving as reminders of spiritual beliefs and as markers of religious identity. They take various forms, including drawings, inscriptions, clothing, jewelry, gestures, buildings, and monuments. Religious symbols 5 but also play a vital role in cultural heritage and religious rituals. These symbols can vary greatly between religions but often represent essential spiritual concepts, such as light, life, or eternity.

Many religious rituals take place within sacred buildings, which serve as gathering places for worship and communal observance. These structures vary across religions, such as synagogues in Judaism, churches in Christianity, mosques in Islam, temples in Hinduism and Buddhism, and monasteries in Buddhism. Often 6, these buildings are renowned for their architectural beauty and cultural significance. Some sacred sites are also considered places of pilgrimage, where followers visit to deepen their spiritual connection.

Art and music are inseparable from religious expression, enhancing worship and celebration. Religious art ranges from intricate jewelry to monumental statues and paintings, 7, traditions, and history of the faith. Similarly, music plays a vital role in religious gatherings and special occasions. Many renowned composers have created works inspired by religion, with some sacred texts and melodies being 8 for thousands of years. Music often serves as a vehicle for prayer, reflection, and communal unity.

Through its diverse practices, traditions, and artistic expressions, religion 9, and individual lives. It serves as a lasting source of meaning, connection, and inspiration across generations.

1. THE COLOR BLUE

Read the text and fill in the gaps (1–11) with the appropriate words (A–R) from the box. Write the answers on the answer sheet. There are five words too many. One example (0) has been done for you.

A affects	B appear	C appetizing	D effects	E evoked	F favored
G features	H functions	I preferring	J presents	K project	L reoccurring
M represents	N seeing	O serene	P spreading	R traits	

Blue is a 0 color in *Love from A to Z*. The first time Adam sees Zayneb he realizes that her hijab is the same brilliant blue color of the azurite rock he'd bought as a gift for his little sister. The second time Adam and Zayneb meet, she has on a dark blue hijab. Mentions of the blue that caught Adam's attention are dispersed throughout the story.

A survey spanning 10 countries found that blue is the most popular "favorite color" for people globally, with men 1 blue more often than women (40% versus 24%, respectively, among subjects from the United States). But what impact does this color have on us psychologically?

Color psychology tells us a lot about the 2 that certain colors can have on a person's mood, emotions, and behaviors. Blue is a color often found in nature, such as the pale blue of a daytime sky or the rich dark blue of a deep pool of water. This is perhaps why we often describe blue as calm and 3. Yet, as a cool color, blue can sometimes seem icy, distant, or even cold.

Because blue is 4 by so many people, it is often viewed as a non-threatening color that can seem conservative and traditional. Blue calls to mind feelings of calmness and relaxation. It is often described as peaceful, tranquil, secure, and orderly. Blue is also seen as a sign of stability and reliability. Businesses that want to 5 an image of security often utilize blue in their advertising and marketing efforts.

Blue can also create feelings of sadness or aloofness. Consider how a painting that heavily 6 blue, for example paintings produced by Picasso during his "blue period," can seem lonely, sad, or forlorn. Nevertheless, blue is often used to decorate offices because research has shown that people are more productive and creative when working in blue rooms.

Even though blue is one of the most popular colors, it is also one of the least 7. Some weight loss plans even recommend eating your food off a blue plate. Why? Blue rarely occurs naturally in food. Also, humans are geared to avoid foods that are poisonous, and blue coloring in food is often a sign of spoilage or poison.

Blue can also affect people's body 8. For instance, research has found that the color blue can reduce heart rate, causing a "sleepy effect." It can also lower body temperature.

However, the feelings 9 by certain colors are not necessarily universal. Cultural differences sometimes play a role in how people perceive color. Some assign the color blue with other meanings based on the context in which it is used:

- Blue meaning in love: In love and relationships, the color blue represents fidelity and loyalty, hence the reason that, in America, it is traditional for a bride to wear "something blue" on her wedding day.

- Blue meaning in life: Blue often ___10___ peace and tranquility in one's life. As we grow older, blue spaces can even provide therapeutic benefits.
- Blue meaning in personality: People with a "blue color personality" typically have certain ___11___, namely compassion, sympathy, sincerity, imagination, and enthusiasm.

(11 points)

Adapted from: <https://theroadlessread.wordpress.com/2019/06/20/review-love-from-a-to-z-by-s-k-ali/> (1. 1. 2024)

2. REVIEW OF LOVE FROM A TO Z

Read the text and fill in the gaps (1–8) with one word only. Write the answers on the answer sheet. Mind the spelling. One example (0) has been done for you.

First of all, the cover photo of the novel caught my eye at first sight. Even when I was busy ___0___ other books, my mind kept returning to the book with the "blue cover." At the beginning of the breath-taking novel, S.K. Ali warns us that *Love from A to Z* will be a love story. Her warning ensures that the storyline doesn't catch us ___1___ surprise. The novel will make your heart skip a beat, send flickers of amusement and excitement to your face, and leave your eyes misty.

Love from A to Z is a story about two teenagers, Adam Chen and Zayneb Malik, who try to come to terms with the marvels and oddities they experience every day. This captivating love story shows ___2___ Muslim teen characters strive to overcome racism, Islamophobia, and other challenges.

Zayneb and Adam, the main characters, meet at the airport while traveling to Doha, Qatar. What happens afterward is life-changing and shapes ___3___ future. Zayneb Malik is a teen who is outspoken and courageous. Always ready to stand up for her rights, her outspokenness often gets her into trouble. Adam Chen, on the other hand, is a quiet and calm-natured person, striving to wonder ___4___ the positive aspects of his life.

The novel is written in the form of a diary, where Zayneb and Adam alternately reveal the marvels and oddities in their lives. Zayneb gets suspended ___5___ school after confronting her Islamophobic teacher, Fencer. She decides to let go of the things that have been holding ___6___ back. Adam, meanwhile, has recently been diagnosed with multiple sclerosis (MS), and he's hiding it from his father. His diagnosis also causes him to drop out of school. He is scared of the future and, because of this, isolates himself from the people around him.

An intriguing quality ___7___ the book is its portrayal of love and hope. Love is evident in the bond Adam shares with his sister, Hanna, his love for his father, and the cherished moments he remembers with his late mother. Hope shines through as Zayneb strives to defend ___8___ against the racism she encounters in various places, and as Adam learns to cope with MS.

Zayneb realizes that she doesn't need to feel discouraged in her fight against racism and Islamophobia. Adam learns that being diagnosed with MS doesn't mean that his life is over.

(8 points)

Adapted from: <https://www.maryamnittywall.com/2020/09/review-of-love-from-to-z.html> (11. 12. 2024)

C. Pisno sporočanje

1. ODDITY: FIRST IMPRESSIONS

ADAM

THURSDAY, MARCH 7

"How do you decide you like or don't like someone? Like, when you meet someone, there's a point when you form one of two thoughts: *I like this person enough to want to know them a bit more* or *STOP! Go no further in your attempts to know this person.*" (S. K. Ali, *Love from A to Z*, p. 36)

Write a composition titled "**ODDITY: FIRST IMPRESSIONS**" in which you:

- explain how the passage above illustrates Adam's viewpoint about first impressions and compare Adam's and Zayneb's first impressions of each other,
- describe Adam's first encounter with the taxi driver and show how it impacts Adam's actions later in the story,
- share your perspective on first impressions and support it with an experience you have had.

Your composition should contain from **300 to 350 words**. Remember: longer is not necessarily better.

Your writing will be marked on content (5 points), vocabulary and spelling (5 points), grammar (5 points), and organisation (5 points).

You may **plan your draft** here. It will not be marked.

(20 points)