

# DRŽAVNA STOPNJA TEKMOVANJA ZA UČENKE IN UČENCE

## 9. RAZREDA OSNOVNE ŠOLE S PODROČJA ANGLEŠČINE



Zavod  
Republike  
Slovenije  
za šolstvo

30. MAREC 2023

Šifra tekmovalca/-ke:

### 9. RAZRED

NALOGA	MOŽNE TOČKE	DOSEŽENE TOČKE
<b>A. Bralno razumevanje</b>		
1. 5 REASONS WHY CHEWBACCA IS THE BEST FRIEND IN THE GALAXY	9	
2. WHY AMERICAN TEENS ARE SO SAD?	9	
<b>B. Raba jezika</b>		
1. STAR WARS FACTS YOU MIGHT NOT KNOW	9	
2. A SIDEKICK	9	
<b>C. Pisno sporočanje</b>		
1. WHAT VALUES DO WE VALUE THE MOST?	20	
<b>Skupaj:</b>	<b>56</b>	

Ocenjevalci/-ke: \_\_\_\_\_

#### Drage tekmovalke in dragi tekmovalci!

Pred vami je tekmovalna pola z nalogami državne stopnje tekmovanja s področja angleščine. Vsebuje naloge **bralnega razumevanja**, **rabe jezika** in **pisnega sporočanja**.

Svetujemo vam, da preletite vse tekmovalne naloge in skrbno preberete navodila. Sami se odločite, po kakšnem vrstnem redu jih boste reševali. Pišite čitljivo, z nalivnim peresom ali kemičnim svinčnikom, nikakor ne s svinčnikom, sicer nalog ne bomo vrednotili.

Pisni sestavek napišite na največ dva dodatna A4 lista (pišite le na prvo stran posameznega A4 lista). Na vsakega prilepite svojo šifro.

Če vam čas dopušča, rešitve vseh nalog in svoje besedilo še preverite. Slovarjev in drugih pripomočkov na tekmovanju ne morete uporabljati. Pojasnila vam lahko poda nadzorni učitelj le pred tekmovanjem, kasneje to ne bo več mogoče.

Za reševanje tekmovalnih nalog imate na voljo **90** minut. Želimo vam veliko uspeha!

## A. Bralno razumevanje

### 1. 5 REASONS WHY CHEWBACCA IS THE BEST FRIEND IN THE GALAXY

Read the text and choose the missing parts of sentences (A–M) to fill in the gaps (1–10). Write the letters in the table below. There are three parts of sentences too many. Example (0) has been done.

*'Daisy was really into Star Wars – and not just the movies, but also the books and the animated shows and the kids' shows where they're all made out of Lego. Like, she wrote fan fiction about Chewbacca's love life.'* (TATWD, p. 8)



In any universe, there are few who are as loyal and true as Chewbacca. He's been a fighter for his home planet of Kashyyyk, a member of the Rebellion, and a vital part of the Resistance, making the Wookiee **\_\_0\_\_**.

Whether he's an ally for just a short time or a lifelong companion, **\_\_1\_\_**. Ahsoka Tano, Yoda, Han Solo, and Rey were just a few of the friends he's made and the lives he saved along the way. (What a Wookiee!) Here are just a few ways we think Chewie is both the BFF and MVP of *Star Wars*.

#### 1. Chewbacca is a good judge of character.

When the Force brings someone **\_\_2\_\_**, Chewie knows that helping others is the right thing to do – especially when he's in a bind himself. From Jedi Padawan Ahsoka Tano to Imperial washout Han Solo, Chewbacca had a feeling that they were good friends to have, even when they were in just as much trouble as he was.

Chewbacca and Ahsoka crossed paths in the third season of *Star Wars: The Clone Wars*. As the Padawan and her fellow younglings evaded Trandoshans hunting them for sport, a similarly captured Chewbacca encountered them. He knew they had to work together to survive, and he and Ahsoka learned quickly **\_\_3\_\_**.

#### 2. Chewbacca is always open to his friends' ideas, no matter how outrageous.

And he is surprisingly flexible. Chewbacca is always willing to listen **\_\_4\_\_** before pulling their arms off. He followed the lead of the captive Padawans on the planet Trandosha, gave young Luke Skywalker's plan a chance on the Death Star, and almost always gave Han Solo a reluctant agreement **\_\_5\_\_**.

#### 3. Chewie always has his friends' backs.

Chewie's devotion extends to everyone in his close circle. No matter how much the others complained about C-3PO, he still considered the golden droid his friend. Only Chewie thought to look for Threepio **\_\_6\_\_**. The Wookiee didn't give up on his friend, either, and eventually found him and pieced him back together.

Chewie has his friends' backs at all times, even literally carrying C-3PO on his own back **\_\_7\_\_**. Whether his friends need his help to be put back together or someone to be the muscle in a fight for their lives, Chewie is there for them.

**4. Chewbacca shows how much he cares.**

Chewbacca is a towering powerhouse, but it's his thoughtfulness that is his strongest trait – 8. From a concerned pat on the head after Han was released from carbonite to picking up Han's coat from the floor on Starkiller Base, Chewbacca displays his affection in surprising ways.

And those trademark Wookiee hugs? Talk about the warm fuzzies!

**5. Chewie is the best co-pilot anyone could have.**

There's no one else you'd want in the co-pilot seat next to you. Han Solo, Lando Calrissian, and Rey all flew at his side with a smile. Weave through asteroids? Chewie could do that. Fix the hyperdrive? He could do that, too. A brilliant engineer, fast thinker, and problem solver, Chewie has gotten both the *Millennium Falcon* and its pilots out of a jam 9.

It's easy to dismiss Chewbacca as a vital part of *Star Wars* because he doesn't talk much, but keep an eye on the Wookiee the next time you watch your favourite movie with Chewie in the co-pilot seat. You'll notice a true friend, partner, and hero. The galaxy wouldn't have been saved without him.

A	especially when his lifelong pal Han Solo is involved
B	who is potentially a good friend
<b>C</b>	<del>one of the most significant beings in the galaxy</del>
D	Chewbacca only cares about himself
E	Chewbacca gives his all to the lucky people in his life
F	that they could count on each other
G	to any of his foolish schemes
H	to what potential new friends have to say
I	who needs help into his life
J	when he went missing on Cloud City
K	when they needed him the most on more than one occasion
L	during their traumatic escape from the Empire's clutches
M	while everyone saw his true potential

<b>0.</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>	<b>6.</b>	<b>7.</b>	<b>8.</b>	<b>9.</b>
<b>C</b>									

	<b>9</b>
--	----------

Adapted from/image: <https://www.starwars.com/news/5-reasons-why-chewbacca-is-the-best-friend-in-the-galaxy> (10. 1. 2023)

## 2. WHY AMERICAN TEENS ARE SO SAD

Read the text and find the words that match the definitions below. Write the appropriate word in front of the definition. Use one word per definition. Do not change the words and mind the spelling. See the example (0) first.

The United States is experiencing an extreme teenage mental-health crisis. From 2009 to 2021, the percent of American high-school students who say they feel “*persistent*” feelings of sadness or hopelessness” rose from 26 to 44, says a new study. This is the highest level of teenage sadness ever recorded. Here are four forces propelling that increase.

(0) persistent continuing for a long time

(1) \_\_\_\_\_ moving, driving, or pushing something forward

### 1. Social-media use

The psychologist Jean Twenge, author of *iGen*, noticed around 2012 that teen sadness and anxiety began to steadily rise in the U.S. and other rich developed countries. She realized that 2012 was precisely when the share of Americans who owned a smartphone surpassed 50 percent and mobile social-media use spiked. The problem isn't just that social media fuels anxiety but also that it makes it harder for young people to deal with the pressures of growing up.

(2) \_\_\_\_\_ was greater than, exceeded

### 2. Sociality is down

Experts emphasize that the biggest problem with social media might be not social media itself, but rather what it replaces. Today's teens spend more than five hours daily on social media, and that habit seems to be displacing a lot of beneficial activity. The share of high-school students who got eight or more hours of sleep declined 30 percent from 2007 to 2019. Compared to the 2000s, today's teens are less likely to go out with their friends, get their driver's license, or play sports.

The pandemic and the closure of schools exacerbated teen loneliness and sadness. “When kids can't go to school to see their friends, peers and mentors, that social isolation could lead to sadness and depression,” the psychologist Laurence Steinberg said. It's important to understand that aloneness isn't the same as loneliness, and loneliness isn't the same as depression. But more aloneness (including from heavy smartphone use) and more loneliness (including from school closures) might have combined to push up sadness among teenagers who need sociality to protect them from stress.

(3) \_\_\_\_\_ moving something from its usual position

(4) \_\_\_\_\_ made something worse

### 3. The world is stressful – and there is more news about the world’s stressors

In the last decade, teens have become increasingly stressed by various concerns. “We’re coming out of the pandemic, and then suddenly Russia goes to war. Every day, it feels like there’s something else,” Steinberg said. This sense of gloom doesn’t just come from teenagers, but from the news. News sources have never been more abundant, or more accessible. But journalism is also biased towards bad news, because negativity generally gets more attention. It is possible that teens are sad about the world, not only because the world contains sadness, but also because they have 24/7 access to sites that are constantly telling them they should be sad about it.

(5) \_\_\_\_\_ easy to find or reach

(6) \_\_\_\_\_ favoring one side over another

### 4. Modern parenting strategies

In the past 40 years, American parents have nearly doubled the amount of time they spend helping their teenage children. As a result, today’s children are less likely to drive, get a summer job, or be asked to do chores. The problem isn’t that kids are lazy. Rather, these activities teach children to tolerate discomfort and to have a sense of personal competence.

Second, researchers have noted an increase in an “accommodative” parenting style. If a girl is afraid of dogs, this would mean keeping her away from every friend’s house with a dog, or if a boy won’t eat vegetables, feeding him nothing but turkey loaf for four years. These behaviors come from love. But part of growing up is learning how to confront inevitable stress. The world is overwhelming, not just for teens but also for their parents. The more overwhelming the world feels to parents, the more they may try to bubble-wrap their kids. Over time, this protective parenting style robs children of the emotional strength they need to handle the world’s stresses.

(7) \_\_\_\_\_ unpleasant, boring tasks that you must do

(8) \_\_\_\_\_ certain to happen and unavoidable

(9) \_\_\_\_\_ very strong in effect



## B. Raba jezika

### 1. STAR WARS FACTS YOU MIGHT NOT KNOW

Read the text and fill in the gaps with the words from the box. There are four words too many.

Example (0) has been done.

A accident	B believed	C briefly	D incident	<del>E instalments</del>	F insufferable		
G invited	H less	I mascot	J mask	K scenes	L trusted	M voice	N wanted

Aza's best friend and dedicated *Star Wars* fan Daisy writes weekly **\_\_(0)\_\_** of an ongoing fanfiction about Chewbacca's love life. The story features a character named Ayala, who shares all of Aza's personality traits that Daisy finds **\_\_(1)\_\_**.

*Star Wars* is an American science-fiction film series created by George Lucas. The *Star Wars* phenomenon would almost never happen because several film production companies turned down Lucas' idea before 20th Century Fox **\_\_(2)\_\_** his talent. Even now over 40 years on, there are still new *Star Wars* facts waiting to be discovered. Here are things you might not know.

Tupac Shakur (American rapper and actor) could have been Mace Windu, but the part was given to Samuel L. Jackson. The filming began **\_\_(3)\_\_** than a year after Tupac's death.

Imagine the famous words "Lord Vader, this is an unexpected pleasure. We are honoured by your presence," in a big, slow, low voice. This is how Alan Rickman (Professor Severus Snape in Harry Potter) **\_\_(4)\_\_** to play Tiaan Jerjerrod. In the end, Michael Pennington won the part.

The popular boy band NSYNC were invited to **\_\_(5)\_\_** appear as Jedi in Episode II, but alas, they never made it to the big screen as the scene was cut from the final version.

Frank Oz, an English-born puppeteer, actor and filmmaker is the **\_\_(6)\_\_** of Yoda.

Harrison Ford's casting as Han Solo was a happy **\_\_(7)\_\_**. He was originally brought in to tell an actor what to say as they auditioned for the role, but Ford's delivery convinced Lucas he was the man for the job.

Yoda was originally going to be played by a monkey. In a **\_\_(8)\_\_**. With a cane.

The 2005 release of *Revenge of the Sith* has 2,151 separate **\_\_(9)\_\_** that use special effects, setting a world record. The film needed 910 artists and 70,441 man-hours to create 49 seconds of footage for the Mustafar duel alone!

0.	1.	2.	3.	4.	5.	6.	7.	8.	9.
E									

	9
--	---

Adapted from: <https://hmv.com/blog/film-tv/star-wars-facts> (30. 1. 2023)

## 2. A SIDEKICK

Read the text and fill in the gaps with ONE word only. Mind the spelling. Example (0) has been done for you.

Aza thinks her school's lunch table is like a long-running Broadway play, in which she plays the role of 'the sidekick' of her friends Daisy Ramirez and Mychal Turner. *But who or (0) what really is a sidekick?*

A **sidekick** is a slang expression for a close companion or colleague (not necessarily in fiction) who is, (1) \_\_\_\_\_ is generally regarded as, subordinate to the one they accompany. Sidekicks can fulfil one or multiple functions, such as a counterpoint (2) \_\_\_\_\_ the hero, a different point of view, or knowledge, skills, or anything else the hero does (3) \_\_\_\_\_ have. They often function as comic relief or the straight man to the hero's comedic actions.

A sidekick can also be a character to (4) \_\_\_\_\_ the audience can relate more easily than to the hero. It is typical for the character and sidekick to be of the same gender — otherwise the term "sidekick" is replaced with "partner" or "companion". While unusual, it is not unheard of for a sidekick to be more attractive, charismatic, or physically capable (5) \_\_\_\_\_ the supposed hero. In certain cases, a sidekick can grow out of their role of second fiddle to the hero and become a hero in their (6) \_\_\_\_\_ right.

A villain's supporters are normally called henchmen, minions, or lackeys, not sidekicks. While this is partially a convention in terminology, it also reflects (7) \_\_\_\_\_ few villains are capable of bonds of friendship and loyalty. Such bonds are normal in the relationship (8) \_\_\_\_\_ a hero and sidekick. As a result, henchmen tend to be anonymous, disposable characters, while sidekicks are much more important and as a rule named.

So, to sum it up:

A sidekick is a secondary character (9) \_\_\_\_\_ primary role is to aid the protagonist as they work to achieve a goal, overcome an antagonist, or undergo necessary internal development. (Or perhaps all three!) Though fairly ever-present in fiction, a sidekick isn't often essential to a story's success.

Keeping this in mind, what do you, dear reader, think: Is Aza (merely) a sidekick?



a sidekick

	9
--	---

Adapted from: <https://en.wikipedia.org/wiki/Sidekick> (24. 1. 2023),  
image: <https://drawingbooks.tumblr.com/post/167036427133/daisy-ramirez-and-aza-holmes-from-john-greens> (24. 1. 2023)

## C. Pisno sporočanje

### 1. WHAT VALUES DO WE VALUE THE MOST?

Some values, such as family, are nearly universal, while others may vary from individual to individual.

*“So we gotta be careful what we worship,” I said. [...] I wondered what I’d worship as I got older, and how that would end up bending the arc of my life this way or that. (TATWD, p. 269)*

Read the quote and write a composition. Consider the following guidelines:

- **Choose and describe an event or idea from the novel that illustrates what one of the characters (either Aza, Daisy, Mychal, or Davis) values the most. Give two arguments for your choice.**
- **Evaluate to what extent the character’s circumstances affect his/her values. Provide evidence from the book that proves your point.**
- **Compare the character’s core values to yours. Explain what you ‘worship’ based on your personal experience.**

Your composition should contain **300–350** words.

It will be marked on content (5 points), vocabulary and spelling (5 points), grammar (5 points), and organisation (5 points).

You may plan your draft here. It will not be marked.

DRAFT