# ŠOLSKO TEKMOVANJE IZ ZNANJA ANGLEŠČINE ZA UČENKE IN UČENCE 8. RAZREDOV OSNOVNE ŠOLE



11. NOVEMBER 2021

Zavod Republike Slovenije za šolstvo

Ime in priimek tekmovalca/-ke:

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#### Drage tekmovalke in dragi tekmovalci!

Pred vami je tekmovalna pola z nalogami za šolsko tekmovanje v znanju angleščine za osmošolce. Vaši dosežki so vam lahko koristna informacija o tem, kako obvladate nekatera znanja, ki jih razvijate pri pouku in tudi drugje, pa tudi spodbuda za nadaljnje učenje.

Tu je nekaj nasvetov za reševanje nalog. Najprej preletite vse tekmovalne naloge. Sledijo si po določenem vrstnem redu, vendar se lahko sami odločite, katere boste reševali prej in katere kasneje. Pazite pa, da boste imeli dovolj časa za tvorjenje pisnega besedila. Pri vsaki nalogi natančno preberite navodila in vzorčne rešitve, nato premislite in napravite, kar naloga zahteva. Pišite <u>pravilno</u> in <u>čitljivo</u> z nalivnim peresom ali kemičnim svinčnikom, <u>nikakor ne s svinčnikom</u>. Če se zmotite, to prečrtajte in napišite ali označite novo rešitev. Korekturna sredstva niso dovoljena. Slovarjev in drugih pripomočkov na tekmovanju ne morete uporabljati.

Če imate vprašanja glede reševanja nalog, vprašajte nadzornega učitelja pred začetkom reševanja. Kasneje to ne bo več mogoče.

#### Za reševanje tekmovalnih nalog imate na voljo 60 minut. Želimo vam uspešno delo!

Tekmovalne naloge je pripravila Državna tekmovalna komisija.

## A. Bralno razumevanje

## 1. CHINESE PARENTS PRAISE RULE LIMITING VIDEO GAME TIME

# Read the text about video game time in China. Answer the questions. Example (0) has been done for you.

China has set new rules limiting the amount of time children can play online games. The restrictions limit children to just three hours of online game playing a week. That is one hour between 8 p.m. and 9 p.m. on Friday, Saturday and Sunday most weeks.

Li Zhanguo has two children ages 4 and 8. Even though they do not have smart phones, they enjoy playing online games. "If my children get their hands on our mobile phones or an iPad, and if we don't closely monitor their screen time, they can play online games for as long as three to four hours each time," he said.

Like many other parents, Li is happy with new government restrictions. But experts say it is unclear if such policies can help prevent addiction to online games. Children might just get addicted to social media instead. In the end, experts say, parents should be the ones to set limits and support good practices.

There has been a growing concern in China about gaming addiction among children. Government reports in 2018 found that about one in 10 Chinese children were addicted to the internet. The new rules are part of an effort to prevent young people from spending too much time on entertainment that Communist officials consider unhealthy. That includes what officials call the "irrational fan culture" surrounding celebrities.

"Adolescents are the future of the motherland and protecting the physical and mental health of minors is related to the vital interests of masses," the Press and Publications Administration said in a statement. It is similar to a campaign by Chinese President Xi Jinping to create a healthier society for a more powerful China.

Under the new rules, the responsibility for making sure children play only three hours a week falls largely on Chinese gaming companies like NetEase and Tencent. Tencent's highly popular Honor of Kings mobile game is played by tens of millions across the country.

Companies have set up real-name registration systems to prevent young users from going past game time limits. They have used facial recognition technology to confirm their identities. And they have also set up a program that permits people to report violations.

It is unclear what punishments gaming companies may face if they do not enforce the restrictions. And even if such policies are enforced, it is also unclear whether they can prevent online addiction.

Tao Ran is director of the Adolescent Psychological Development Base in Beijing, which specializes in treating internet addiction. He expects about 20 percent of children will find ways to get around the rules. "...if you have a system in place to restrict them from gaming they will try to beat the system by borrowing accounts of their older relatives and find a way around facial recognition," Tao said.

Short-video apps such as Douyin and TikTok are also very popular in China. They are not under the same restrictions as games. Barry Ip of the University of Hertfordshire in England has researched

gaming and addiction. He said, "It's just as easy for a young person to spend four hours on TikTok in the evening rather than play games if their time is uncontrolled."

Li, the father of two young children, said he plans to start piano lessons for his daughter. "Sometimes due to work, parents may not have time to pay attention to their children and that's why many kids turn to games to spend time," he said. "Parents must be willing to help children cultivate hobbies and interests so that they can develop in a healthy manner."

0. How much time are children now allowed to spend playing online games?

three hours a week

- 1. How does Li Zhanguo feel about the new rule limiting video games?
- 2. According to professionals, who should limit children's screen time?
- 3. What is seen as unhealthy for minors by the Chinese government?
- 4. Why are teenagers important for a better China?
- 5. Which three things have NetEase and Tencent done to ensure that the limitations will be observed?
- 6. What are the consequences for gaming companies if they do not follow the rules?
- 7. What is Tao Ran's institute's expertise?
- 8. Where could children in China still spend hours of screen time?
- 9. What is the parents' role in their children's online addiction?

#### 2. YEAH, YOU'VE SEEN THE FILM, BUT HAVE YOU READ THE BOOK THOUGH?

#### Read the text on books and film adaptations. Match the missing parts (A–M) with the gaps (1 - 9). There are three parts too many. Example (0) has been done for you.

Nowadays, a lot of books have been turned into movies. *The Hunger Games, Harry Potter, The Lord of The Rings*, to name a few. The general conception of book-based films to avid book readers is "but it'll never be as good as the book."

In this article, I'm going to reveal the conflict between book lovers and film lovers. I intend to cover the major worries and the potential victories of changing a book into a screenplay. Book lovers are incredibly passionate and charmingly protective of

(0) \_\_\_\_\_. That's why sometimes it can be quite scary to see it taken by others and twisted and turned into something that may \_\_\_\_\_(1) \_\_\_\_. Your favourite characters that you've read for years and seen triumph and lose with every page are being swept away for someone else to do as they want with.

The great thing about books is they're open to interpretation; a character may be described with blue eyes and brown hair but unless the author doesn't go into any more detail, you may picture curly brown hair or maybe light blue eyes instead. If the author goes into great detail about a person, you will have that description in your head but even then \_\_\_\_\_(2) \_\_\_\_\_. The same goes for places and accents. Fundamentally, every reader will see similar images but they'll be different as well. That's what is so amazing about books, the words will take you so far and your imagination will do the rest. Also, the feeling of holding a physical story is nothing more than powerful and touching the pages and unfolding \_\_\_\_\_(3) \_\_\_\_\_ is just another thing to add to the concept of books.

The great thing about films is they're visual story telling. You can tell instantly if a character is feeling sad or happy just by looking at their face. The basics aren't open to interpretation because they've already been set. You witness \_\_\_\_\_ (4) \_\_\_\_\_ and that's just as interesting as visualising it yourself. Going to the cinema is also rewarding; you're part of an audience watching something unfold together. When you laugh with a bunch of strangers, there's a sense of \_\_\_\_\_ (5) \_\_\_\_\_. Films can be easier to follow too; generally everything is laid out for you with stunning performances and graphics that make watching a movie exciting and entertaining.

Okay, okay I'm going to stop there. I could go on all day about how good or how bad it can be for a book to be turned into a movie, but to be honest, I see it has more of an opportunity. Personally, if

\_\_\_\_\_ (6) \_\_\_, I would be intrigued by it, not angered. I like that other people like the same thing that I do enough to be able to give it a feature length.

I understand that there are books out there that are treasured by millions and the thought of it \_\_\_\_\_(7) \_\_\_\_\_ can be worrying but it shouldn't be. It should be exciting and interesting. And I think if you've seen the film, you shouldn't have to have read the book. You can enjoy something on its own, maybe the way it was intended, but also it can be just as interesting to go back to the book once you've seen the film and \_\_\_\_\_(8) \_\_\_\_\_. Heck! I have never read a *Harry Potter* book! There, I said it.

My point is you get to see someone's interpretation, you get to see if they add things or take away things and regardless if you like it or not, \_\_\_\_\_ (9) \_\_\_\_\_ that the material you love so much can expand and cross over different mediums.

#### Example:

1		
	Α.	the story at your pace
2	Β.	instant inclusion and belonging
	C.	see how things differ
3	D.	there is absolutely no possibility
_	Ε.	someone else's collaborative
4		interpretation
5.	F.	not even resemble the original
5	<del>G.</del>	the books they love
6.	Н.	being transported into a different media
	I.	we should be thankful
7	J.	compares to the original story
	К.	my favourite book got turned into a film
8	L.	not every reader will picture the same
		thing
9	M.	giving up reading for watching

### B. Raba jezika

## **1. AUTISTIC TEEN TURNS FEAR OF FOOD INTO COOKING PASSION**

# Complete the sentences with the correct word. Use one word per gap. Example (0) has been done for you.

When Chase Bailey was diagnosed with autism at 2, his mother feared he'd never enjoy a typical childhood. Indeed, he hasn't. Between appearances with celebrities and hosting (0) <u>his</u> own cooking show, Bailey's life feels anything but typical. During the past two years, the 13-year-old has spiced up ramen noodles with street food guru Roy Choi, simmered butternut squash soup with Sting's daughter, Fuschia Sumner, and baked hundreds (1) bright blue frosted cookies for an Autism Speaks gala in Los Angeles. The days when he would eat nothing (2) pizza, chicken, French fries, chocolate chip cookies, and chips with dip seem like a faint memory. "For him to go from that (3) \_\_\_\_\_\_ cooking and eating all kinds of things, it's remarkable," said Nick Shipp, chef at the restaurant where Chase helps cook once a week. After her son's diagnosis, Mary Bailey prepared for (4) \_\_\_\_\_\_ worst. He'd never be able to have a job, learn to socialize, or be independent, some said. At home, she struggled to get him to eat. The sight, smell, feel and taste of almost everything put on his plate tipped his sensory system (5) \_\_\_\_\_\_ the edge. Then he started watching cooking shows. He got hooked on seeing people enjoy food. He soon started asking to try some of the foods he saw on shows (6) \_\_\_\_\_ Cooking Channel's "Eat St." and Food Network's "Chopped." Among his early requests: fried alligator, frog legs and beef tongue.

Two years later, he told his mother that one day he wanted to have his own cooking show. "She was like, 'Why wait?'" So, they recorded the first episode of "Chase 'N Yur Face" and posted it to YouTube. It quickly caught the attention of autism groups and Mary Bailey began looking
(7) \_\_\_\_\_\_ ways to enhance the production.

Among other things, she started reaching out to chefs he admired and invited them to do episodes with him. In the show, a confident, charismatic Chase whips up everything from cupcakes to braised rabbit. The show – which now has more **(8)** \_\_\_\_\_\_ 30 episodes online – has garnered tens of thousands of views.

Chase said his biggest challenge was learning how to fry chicken **(9)** \_\_\_\_\_\_\_ talking in front of a camera. "To see your child go from little to no speech, no eye contact ... having extreme food aversions, to almost the exact opposite," Mary Bailey said, "it feels miraculous."

Chase hopes his experience can help others with autism. "Don't be afraid to be you," he said. "Hear, hear," Sumner agreed. "Be yourself because everyone **(10)** \_\_\_\_\_\_ is taken."

# 2. DID YOU KNOW?

Read the text and fill in the gaps with the words from the box. There are three words too many. Example (0) has been done for you.

A answers	B back C	age	D collaborat	ors	E domestic	F emotion	nal
G length	H observation	n Iph	notographs	J sky	K species	L study	M depth

#### **SUNFLOWERS**



Each day, young sunflowers trace the path of the sun across the \_\_(0)\_\_, turning their faces from east to west. Their slow movements continue at night. The \_\_(1)\_\_ that juvenile sunflowers track the sun is not new — Darwin himself reported the phenomenon more than 100 years ago.

Biologist Stacy Harmer and her \_\_(2)\_\_ reveal the answers how the sunflowers move and why. After the sun sets, the plants reorient themselves, slowly twisting their heads \_\_(3)\_\_ to the east in anticipation of dawn.

#### **GREENLAND SHARKS**

Greenland sharks, which are considered to be a near-threatened \_\_(4)\_\_, live in cold Arctic oceans and grow very slowly. They are also slow-moving, typically swimming at rates of less than 3 km per hour. They can reach the \_\_(5)\_\_ of 7 metres and weight of 1,025 kg when fully grown. Scientists check their eyeballs with a special method and guess their \_\_(6)\_\_. The

results suggest that the oldest Greenland sharks may be more than 500 years old. Good luck fitting all those candles on a cake!

#### HORSES



New research has shown that horses are able to read and remember the \_\_(7)\_\_ expressions of humans. Animal behaviour experts presented \_\_(8)\_\_ horses with large photographs of humans with happy or angry expressions. Several hours later, the horses saw the person who had been in the photograph, but this time the

person adopted a neutral expression. The **\_\_(9)\_\_** showed that the horses reacted more negatively to the »angry« person and more positively to the »happy« one. Intelligent animals, indeed.

	1.	2.	3.	4.	5.	6.	7.	8.	9.

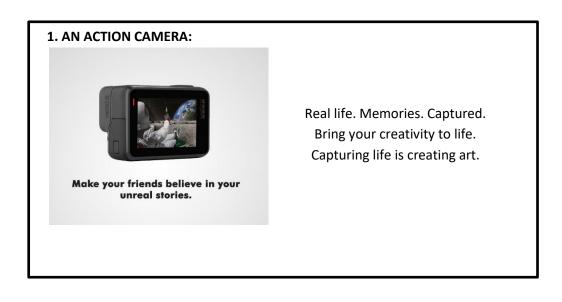


# C. Pisno sporočanje

# 1. THE BEST GIFT FOR MY FRIEND IS ...

Gift giving is one of the many ways you can show a person how you feel. But choosing the right gift can be one of the most challenging things to do.

Now you are choosing a birthday gift for one of your closest friends, a very creative person. You saw some ads and you now are considering three options. Choose one and write a composition.



#### 2. A SET OF PENCILS:



# "In every pencil, there is an idea waiting to be discovered,"

Pencils are the sources and instruments of inspiration. Our pencil company makes 12 different types of graphite pencils. They come in variety of shapes and colours and provide several drawing techniques and effects.

#### **3.** A DIGITAL ART COURSE:



Interested in digital art? Buy a course voucher and learn to draw, colour and manipulate images using various digital tools. Your tutor will be a professional digital artist.

Write a composition in 150 – 200 words. Use your imagination as well as information from the ad of the chosen gift. In your composition:

- 1. write which gift you are choosing, and for whom, give two reasons for your decision and explain each of them (i.e,. explain why the chosen gift is the best birthday gift for your friend),
- 2. present at least one possible/potential disadvantage of the chosen gift,
- 3. give your opinion about the importance of giving/receiving gifts.

Your writing will be marked on the content (5 points), vocabulary with spelling (5 points), grammar (3 points) and organisation (2 points).

You may plan your draft here. It will not be marked.

# THE BEST GIFT FOR MY FRIEND IS ...




KRITERIJ	MOŽNE TOČKE	DOSEŽENE TOČKE	UTEMELJITEV
Vsebina	5		
Besedišče in pravopis	5		
Slovnica	3		
Zgradba	2		
Skupaj	15		