

DRŽAVNO TEKMOVANJE IZ ZNANJA ANGLEŠČINE ZA UČENKE IN UČENCE 9. RAZREDOV OSNOVNE ŠOLE



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Drage tekmovalke in dragi tekmovalci!

Pred vami je tekmovalna pola z nalogami državnega tekmovanja iz znanja angleščine. Vsebuje naloge **bralnega razumevanja**, **rabe jezika** (naloge rešujete prek strežnika DMFA) in **pisnega sporočanja** (pisni sestavek zapišete na papir, ravno tako si lahko na dodaten list, ki ga ne oddajate, zabeležite tudi osnutek).

Svetujemo vam, da preletite vse tekmovalne naloge in skrbno preberete navodila. Sami se odločite, po kakšnem vrstnem redu jih boste reševali. Posebej pozorni bodite pri nalogi C in jo preberite v celoti. Upoštevajte iztočnice in predlagano dolžino besedila. Pišite čitljivo, z nalivnim peresom ali s kemičnim svinčnikom, nikakor ne s svinčnikom, sicer nalog ne bomo vrednotili. Bodite pozorni tudi na pravičen zapis in zgradbo besedila (odstavke).

Če vam čas dopušča, rešitve vseh nalog in svoje besedilo še preverite. Slovarjev in drugih pripomočkov na tekmovanju ne morete uporabljati.

Pojasnila vam lahko poda oddaljeni nadzorni učitelj le pred tekmovanjem. Kasneje to ne bo več mogoče.

*Za reševanje tekmovalnih nalog imate na voljo **90 minut**. Po zaključku reševanja tekmovalnih nalog fotografirajte oz. skenirajte pisni sestavek in ga kot **en pdf dokument** naložite na ustrezno mesto – na [posebni spletni strani](#) – na strežniku DMFA. Želimo vam veliko uspeha!*

Tekmovalne naloge je pripravila Državna tekmovalna komisija.

A. Bralno razumevanje

1. THE GREEN BROTHERS – YOUTUBE CAREER

Read the text about the Green brothers' YouTube career and the sentences that point out the main ideas of each project. Then click the box to match the sentences with the appropriate project. Each sentence refers to one project. There is an example (0) below.

John and Hank Green are two American brothers, entrepreneurs, social activists, and YouTube vloggers. The two extensively work with each other in their lives and careers.

In 2007, John and Hank began a video blog project, which they originally meant to run from January 1 to December 31 of that year. The two agreed that they would quit all text-based communication for the project's duration and instead maintain their relationship by exchanging video blogs. These videos were uploaded to a YouTube channel called "**Vlogbrothers**". In what would have been the project's final video, the brothers revealed that they would extend their video correspondence indefinitely, and as of 2021, they have continued exchanging their unique vlogs.

Soon the duo also gained an international fan base whose members identify collectively as Nerdfighters. They promote and participate in several humanitarian efforts. For example, the **Project for Awesome** is an annual charity fundraiser. During this event, YouTube users take two days to create videos promoting charities or non-profit organizations of their choosing. Money is raised through donations.

In response to the growing online video community, the Greens created the **VidCon** conference in 2010. It is an annual video conference. Hank states, "We wanted to get as much of the online video community together, in one place, in the real world for a weekend. It's a celebration of the community, with performances, concerts, and parties, but it's also a discussion of the explosion in community-based online video." The event also contains an industry conference for people and businesses working in the online video field. As Hank states, "...our goal for the conference was to reflect the growth and culture of the online video industry."

The Green brothers have been constantly seeking to educate their viewers on various topics. Since late 2011 and early 2012, the two have been launching and working on several educational channels like *Crash Course*, *SciShow*, *The Brain Scoop*, *Mental Floss*, and others.

In 2012, following a grant from Google, the brothers launched a pair of short-format educational video series entitled **Crash Course** which presents different topics, from history, literature to science, chemistry, and others.

John Green was the frontman for the YouTube channel for the magazine ***Mental Floss*** from 2013 to 2018. Alongside other presenters, he hosted "The List Show" in which he listed off interesting facts centred on one particular subject matter. A new format, titled *Scatterbrained*, was introduced on the channel in 2018; Green was joined by multiple hosts on a single episode each week. In 2019, Mental Floss brought its YouTube production in-house and ceased using Green as the host.

		VlogBrothers	Crash Course	VidCon	Project for Awesome	Mental Floss on YouTube
0.	<i>The longest lasting project.</i>	✓				
1.	A scholarship helped launch this project.					
2.	Video blog as an alternative means of communication.					
3.	Different subjects and topics to help you study.					
4.	Business and pleasure at the same time.					
5.	John Green is no longer the host of the project.					
6.	A reflection of online video industry.					
7.	Promotional videos help collect money.					
8.	An educational channel based on a magazine.					

Prerejeno po: [https://en.wikipedia.org/wiki/John_Green_\(author\)](https://en.wikipedia.org/wiki/John_Green_(author)) (6. 12. 2020) in https://en.wikipedia.org/wiki/Green_brothers#Educational_channels (14. 5. 2021)

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2. WHAT FAN FICTION TEACHES THAT THE CLASSROOM DOESN'T

Read the article about fan fiction. In the text, find the words that match the definitions below. Type the appropriate word in the box in front of the definition. Use one word per definition. Do not change the words. See the example (0) first.

N. K. Jemisin, the only author to win the prestigious Hugo Award for best science-fiction or fantasy novel three years in a row, partly credits fan fiction for her ability to draw in readers. Jemisin started writing fan fiction, in which authors imagine new stories based on preexisting fictional works, while in grad school. "I was miserable and lonely," she told me. "Around then was when I became internetted, and one of the first communities I discovered was a fan-fic community." Through talking with other authors and writing her own stories, she found friends, got feedback, and, as she put it, "blew the cobwebs off writing abilities I hadn't used since college."

(0) prestigious respected as very important

(1) _____ very unhappy

For example, this writing helped her improve her ability to hold readers' interest. "Fan fiction tends to have a built-in hook because it's written in a world you're a fan of; you're predisposed to like it," she said. "You have to find a way to make it not just the world that people are tuning in to read, so they are interested in *your* story." To this day, she still writes fan fiction, and treats it as a way to try out new genres and skills, such as using the second person, which she does in the award-winning Broken Earth trilogy.

(2) _____ a thing that makes people interested in something

(3) _____ to be more likely than other people to behave in a certain way

A fan-fiction site is a uniquely energetic learning environment. Unlike in the classroom, where a writing prompt is as likely to be met with groans as with enthusiasm, writers on fan-fiction websites are thrilled to be there, excited to write, and passionate about the material. "It's really clear that if you have a genuine interest and a personal identification with the topic that you're learning about, your learning is going to be more engaging and, as a result, more successful," says Katie Davis, a professor at the University of Washington.

(4) _____ honest and sincere

Davis and her colleague Cecilia Aragon recently spent nine months studying a couple of fan-fiction websites, focusing mostly on young authors writing on fanfiction.net. They published their observations in a new book called *Writers in the Secret Garden*, and described their theory that people on these websites are actually teaching one another to write through a kind of sprawling, communal learning that Aragon and Davis call "distributed mentorship."

(5) _____ involving a group of people with similar interests

Though writers may develop traditional two-person mentor/mentee relationships on fan-fiction websites, the researchers argue that much more often, people are being mentored by the entire community. An author frequently receives many small pieces of feedback in the form of reviews that are in conversation with one another and that “are cumulatively much greater than the sum of their parts,” Aragon told me.

(6) _____ reports in which somebody gives their opinion of a book, film, etc.

Tamsyn Muir, a science-fiction writer from New Zealand, remembers the reviews on her early fan-fiction stories as almost entirely positive. In fact, in her early days of writing and posting fan fiction online, she said, she got only one actual critique. “Somebody had said, ‘I think this story is okay, but it feels a bit template. It just feels like a very generic story.’ I was so angry, because it was the first piece of really constructive criticism.” The anonymous review turned out to be from her brother—after he watched her fume all day, he told her the truth. “He was like, ‘I don’t want you getting complacent,’” Muir said.

(7) _____ too satisfied with yourself so that you don’t feel any change is necessary

While it probably takes more than pure positivity to strengthen one’s writing, hearing what readers respond well to is useful for writers, and an outpouring of encouragement may well motivate writers to keep writing, which can only improve their skills. “People often discount the positive feedback, but for a lot of struggling writers and English learners, those abundant amounts of positive feedback were really important,” says Rebecca Black of the University of California, who has studied how fan fiction helps English learners grow as writers in their new language.

(8) _____ large

Still, constructive criticism is a welcome and integral part of fan-fiction websites. When fan-fiction reviewers offer a specific critique, they often present it in the middle of a “compliment sandwich,” according to Muir and Black, slipping negative feedback between the bread of overwhelming praise, and often adding a self-deprecating comment such as “But what do I know?” to soften the blow.

(9) _____ very great or strong

“The authors whom we interviewed unanimously communicated their belief that fan fiction had helped them improve their craft,” Aragon and Davis write. And Aragon and Davis think that the sort of distributed-mentoring community that exists in fan fiction isn’t just useful for improving writing. “If you have this basis of interest-driven learning in a supportive community,” Davis says, “that sets the stage for learning pretty much anything.”

(10) _____ a job or activity that needs skill and experience

B. Raba jezika

1. INDIANAPOLIS

Complete the text with the words from the drop-down menu. The example (0) has already been done. There are three words too many.

announced	arrival	denounced	early	for	in	make
	on	outside	select	several	take	

Indianapolis, colloquially known as Indy, is the state capital and most-populous city of (0) the U.S. state of Indiana and the seat of Marion County. The name Indianapolis is derived from the state's name Indiana (meaning "Land of the Indians") and *polis*, the Greek word for "city".

Aboriginal peoples inhabited the area dating to as (1) _____ as 10,000 BC. In 1818, the Delaware abandoned their tribal lands and two years later, the Indiana General Assembly authorized a committee to (2) _____ a site in central Indiana for the new state capital. The state legislature approved the site, adopting the name Indianapolis (3) _____ January 6, 1821. The city was platted on a 2.6 km² grid next to the two-forked White River (West and East Fork).

Completion of the National and Michigan roads and (4) _____ of railway later strengthened the city's position as a manufacturing and transportation centre. Two of the city's nicknames reflect its historical ties to transportation—the "Crossroads of America" and "Railroad City". The availability of new federal lands (5) _____ purchase in central Indiana attracted settlers; many of them were descendants of families from northwestern Europe.

Modern Indianapolis is home to many companies, two major league sports clubs, four university campuses, and (6) _____ museums, including the world's largest children's museum. Indianapolis is home to the largest collection of monuments dedicated to veterans and war casualties in the U.S. (7) _____ of Washington, D.C.

In 1999, the West Fork experienced a massive fish kill. The company *Guide Corp* had discharged 38,000 litres of a chemical into the river. Later, the Indiana Department of Natural Resources conducted a restocking program. The city of Anderson (8) _____ in 2002 that it would invest millions of dollars for improvements to its sewage treatment system.

Many recreational activities like fishing, kayaking, and canoeing (9) _____ place on the White River even though its quality is threatened by pollution, including overflow sewage from Indianapolis and other cities.

Prerejeno po: <https://en.wikipedia.org/wiki/Indianapolis> (2. 12. 2020),
[https://en.wikipedia.org/wiki/White_River_\(Indiana\)](https://en.wikipedia.org/wiki/White_River_(Indiana)) (5. 12. 2020)

2. JOHN GREEN'S NEXT BOOK

Read the text about John Green's newest plans and for gaps 1 to 10 choose the correct answer from the drop-down menu.

John Green's next book will be nonfiction. Here's what it will be about.

Indianapolis author John Green **(0)** *will set* aside stories based on teenagers for his next book and instead will share his opinions on topics ranging from Taco Bell's breakfast menu to the fatal disease cholera.

"The Anthropocene Reviewed," announced today by publisher Dutton, **(1)** _____ its title with Green's monthly podcast in which he **(2)** _____ things related to humanity's time on Earth – the Anthropocene era – on a five-star scale.

The first nonfiction book written by the author of "The Fault in Our Stars" and "Looking for Alaska" **(3)** _____ for release before the end of May 2021.

Essays heard on the podcast, which arrives on the final Thursday of each month, **(4)** _____ as Green's primary writing outlet for the new book following the publication of 2017 novel "Turtles All the Way Down."

"I like the format of it, and it's enough work per month to keep me very busy without stressing me out," Green told IndyStar in 2018. "I'm a pretty slow writer, so those essays **(5)** _____ me a while to work on. I enjoy them, so for now I **(6)** _____ on that."

Dutton describes the book as an adaptation and expansion of the podcast, featuring new essays to accompany earlier favourites.

In a statement accompanying the announcement of the "Anthropocene" book, Green compared his essays to book reviews he wrote for Chicago-based Booklist Publications before he **(7)** _____ a best-selling sensation of young adult fiction.

"The format still fascinates me," Green said. "As I've been revising and expanding the essays for 'The Anthropocene Reviewed,' I **(8)** _____ to understand these reviews as an attempt to chart the contradictions of human life as I experience it – how we can be so compassionate and so cruel, so persistent and so quick to despair, and how consciousness is at once depraved in its meaninglessness and profoundly sacred in its meaning."

- | | | | |
|-----------|-----------------------|-------------------|-----------------|
| 0) | a) will set | b) set | c) is setting |
| 1) | a) shared | b) share | c) shares |
| 2) | a) critiques | b) is critiquing | c) critiqued |
| 3) | a) was scheduled | b) is scheduled | c) schedules |
| 4) | a) serves | b) served | c) is serving |
| 5) | a) has taken | b) take | c) took |
| 6) | a) am mostly focusing | b) mostly focused | c) mostly focus |
| 7) | a) has become | b) became | c) become |
| 8) | a) begin | b) have begun | c) will begin |

Prirjeeno po: <https://eu.indystar.com/story/entertainment/arts/2020/08/27/john-green-reveals-plans-first-nonfiction-book/3445274001/> (5. 3. 2021)

C. Pisno sporočanje

1. IN HER SHOES

"I was trying to think of what a normal person would say, like maybe if I could just say and do whatever normal people say and do, then he would believe me to be one, or maybe that I could even become one."
(Green, p. 180)

Aza's OCD affects virtually every moment of her life, from her interactions with the outside world to her innermost, private thoughts.

Write a composition in which you consider the following:

- By the end of the novel Aza comes to terms with her condition. We learn that writing her story plays an important role in this. Describe how putting her experience, thoughts and feelings into a story helped her in getting better from the effects of OCD.
- How does Aza compare to other teenagers in the novel? Is her story different because of OCD? Justify your opinion.
- What effects, if any, has reading the novel had on you? Has it changed your perspective on anything? Explain.

Your composition should contain 300–350 words. It will be marked on content (5 points), vocabulary and spelling (5 points), grammar (5 points), and organisation (5 points).

IN HER SHOES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

