

Ime učne ure:	The Story of Stuff
Ciljna publika	Dijaki 2. in 3. letnika
Trajanje:	90 minut
Cilji:	<ul style="list-style-type: none"> - razvoj kritičnega mišljenja - spoznavanje dejstev o potrošništvu - razvoj slušnega razumevanja - spodbujanje diskusije o naših vlogah in vplivih v potrošniški družbi
Avtorja:	Filipe de Almeida (50 %), Emil Lokar (50 %)

POTEK URE

1. Seznanjanje dijakov s potekom ure.
2. Dijaki gledajo film *The Story of Stuff* (<http://storyofstuff.org/>) in sproti odgovorjajo na vprašanja na prvem delovnem listu (Worksheet 1)
3. Preverjanje odgovorov dijakov in sprotna diskusija o njihovih odgovorih.
4. Dijaki v skupinah razpravljajo o vprašanjih na drugem delovnem listu (Worksheet 2).
5. Poročanje skupin in zaključna razprava o njihovih odgovorih.

OPOMBE IN REFLEKSIJA

- Ta sklop je bil izveden trikrat, vsakič v oddelku tretjega letnika. Zahtevnost materialov se je izkazala za ustrezno.
- Tematika je bila dijakom blizu in v vseh oddelkih so dijaki večinoma aktivno sodelovali v diskusiji.
- Uporaba avtentičnega gradiva je prispevala k zanimivosti tega sklopa ur.
- Ta sklop je del skupine ur, v katerih smo obravnavali teme kot so revščina, razslojevanje družbe, vloga umetnosti v družbi, potrošništvo, onesnaževanje.
- Ta sklop je uporaben tako za nadgradnjo že obravnavanih tem kot tudi za iztočnico za obravnavo številnih tem o potrošniški družbi, okolju ter vlogi posameznika.

WORKSHEET 1

*Watch the film *The Story of Stuff* and answer the questions below.*

1. What are the three stages in the life cycle of products?

2. Why is the system in crisis?

3. According to Annie, who has a greater say in decision making?

EXTRACTION

4. What does extraction of resources mean?

5. How much of the available resources have we used up in the last thirty years?

6. How much resources does USA use and how much waste do they produce?

7. How much of the planet's forests are now gone?

PRODUCTION

8. What concerns Annie about the 100,000 compounds in use in commerce today?

9. Where are BFRs used?

10. According to Annie, why do some women work in environments dangerous to their health?

DISTRIBUTION

11. What are the companies' goals in the distribution portion of the cycle?

12. How are the prices kept low?

13. How does Annie argue someone else paid for her radio?

CONSUMPTION

14. Why is consumption the most important part of the cycle?

15. What percentage of the products bought is still in use after six months?

16. What used to be the values two generations ago?

17. What is planned obsolescence?

18. What is perceived obsolescence?

19. How many advertisements do people in USA see every day?

DISPOSAL

20. How much garbage does each American produce per day?

21. Why is incineration harmful?

22. Why is recycling not enough?

ANOTHER WAY

23. What initiatives does Annie offer as an alternative to our current lifestyle?

24. Why does she state that maintaining the present course is unrealistic?

WORKSHEET 2

DISCUSSION QUESTIONS

1. Did you learn anything new/surprising from watching the movie?
2. What are the key ideas in the movie?
3. Do you see any flaws in Annie Leonard's arguments? What do you most agree with?
4. What are the examples of injustice that Annie mentions? (Why) do they matter?
5. Do you see any parallels between USA and Slovenia? Are there significant differences?
6. Do you see yourself as a consumer? How responsible do you feel for the current situation?
7. What solutions do you see and what changes are you willing to implement in order to improve the situation?

Discuss the quotes below.

"It's the government's job to watch out for us, to take care of us. That's their job."

"Our enormously productive economy . . . demands that we make consumption our way of life, that we convert the buying and use of goods into rituals, that we seek our spiritual satisfaction, our ego satisfaction, in consumption . . . we need things consumed, burned up, replaced and discarded at an ever-accelerating rate."